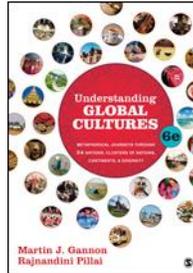


Global Cultures Week 3
([Module 3](#))



Direct Links
to Canvas



Available on-line in your  canvas folder at
<<http://canvas.umn.edu/>>

f2021 [Canvas Modules](#)

(click links for details)

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[Tim Roufs](#), Brisbane, Australia, 2017

What's Happening Week 3?

This week, with our Video Explorations, we'll be working to get the *Extranjeras* (Foreign Women [in Spain]) to return. Sorry for the inconvenience last week; it seems like another UMD Department had jurisdiction over it, and they opted not to renew the *Extranjeras* license.

THIS WEEK'S HIGHLIGHTS

(click links for details)

[🔗](#) = leave page



GENERAL COMMENTS FOR THE WEEK

Sunday Memo: “What’s Happening Week 3?”[🔗](#)

This week we continue the focus on *emigration* and *immigration* . . .

- **emigration**

- *leaving* one’s home or homeland with the intent to settle elsewhere

- **immigration**

- *entering* into a country or territory not of one’s birth or citizenship for the purpose of taking up permanent residence or to secure temporary employment

IN-THE-NEWS WEEK 3

[Media Bias Chart](#)[🔗](#)

[Fake News](#)[🔗](#)

Thailand – Nina J.

Japan – Augusta B.

Saudi Arabia – tba

Vietnam – tba

North/South Korea – Elizabeth R.



(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

(Tuesday, 7:00-8:00 CDT, or E-mail)

[Contact Information](#)

VIDEO EXPLORATIONS WEEK 3

Real People . . . Real Places . . .

[Videos for the Semester](#)

**We'll try to get Anna and Kamila and friends,
immigrants to Spain, to return this week . . .**

 **Extranjeras (Foreign Women)**

(74 min., 2005)



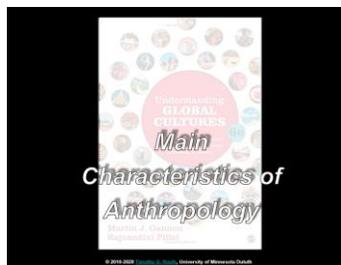
WEEK 3 SLIDES

[Class Slides for the Semester](#)

No new slides this week.
Go back and review the . . .

Main Characteristics of Anthropology (REV)

(Intro) ([.pptx](#))



READINGS FOR WEEK 3

[Readings for the Semester](#)

[Textbook Information](#)



Pick at least one of the following "Authority Ranking Cultures" . . .

PART II: AUTHORITY RANKING CULTURES

Chapter 2: The Thai Kingdom

Chapter 3: The Japanese Garden

Chapter 4: Bedouin Jewelry and Saudi Arabia

Chapter 5: Dón Gábh: The Two Sides of Vietnam

Chapter 6: Kimchi and Korea

(assigned readings are in bold letters)

News-of-the-Week

- [Thailand](#)
- [Japan](#)
- [Saudi Arabia](#)
- [Vietnam](#)
- [North/South Korea](#)

Video

En Tierra Extraña (In a Foreign Land): Struggles of the Spanish Community in Scotland
(74 min., 2014)

[on-line access](#)
[course viewing guide](#)

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

2021 [Module 3 – Week 3](#)

Wk 3 Focus: European Emigration and Immigration

PROJECT INFORMATION . . .

[Basic Information](#)

[Main Due Dates](#)



[Details of Presentation](#)



[Details of Form Paper](#)

DUE: DISCUSSION WEEK 3 . . .

“Emigration/Immigration in Spain“

(optional) **FOR FUN TRIVIA**

[Trivia HomePage](#)

“What is the world's friendliest city?“

(optional) **EXTRA CREDIT . . .**
Basic Extra Credit Information[🔗](#)

Extra Credit is available in this class.
We'll have a closer look at Extra Credit after the Midterm Exam.

OTHER (optional) . . .

QUESTIONS? / COMMENTS?

General Comments for the Week

This week we continue the focus on *emigration* and *immigration* . . .

- **emigration**
 - *leaving* one's home or homeland with the intent to settle elsewhere
- **immigration**
 - *entering* into a country or territory not of one's birth or citizenship for the purpose of taking up permanent residence or to secure temporary employment

As mentioned last week, worldwide questions of *emigration* and *immigration* are among key interests for governments and individuals. Opposition to particular immigrant groups, and immigration in general, has become a major issue in both local and world politics today, perhaps second only to the climate change crisis, COVID-19 and "globalization," as a driver of both informed and uninformed discourse, and cognizant and unapprised government policy and debate.

Whether you are party to them or not, debates and diatribes over *emigration* and *immigration*, worldwide, have changed the political landscapes that many of us—maybe even *most* of us—were born into.

And both the disciplined debates and vitriolic protests over *emigration* and *immigration* will likely continue in all parts of the world in the foreseeable future.

So as last week we focus on one of the major global concerns, by having a look at real people in real places, *viz.* Spain and Scotland, to

try to understand some of the *human* dimensions of modern-day *emigration* and *immigration*.

What are emigrants and immigrants like? What do they do? What kind of lives do they live? What makes them laugh? Cry? Angry? Sad? Worried? And what do neighbors and governments do about them?

This week we're going to look at Spanish emigrants going to Scotland. That is, this week we're going to look at people leaving Spain (for Edinburgh, Scotland), and check to see what appears in the current news.

Also as mentioned last week, the free movement of people in the European Union (EU) is one of the four basic rights guaranteed by the EU charter. "There were over 310.7 million foreigners in EU and EFTA [European Free Trade Association] countries in 2015—8% of the total population. More than 45% of these foreigners were from an EU or EFTA state" ("Which European countries attract the most immigrants?" swissinfo.ch, 5 December 2017).

IN-THE-NEWS WEEK 1

Be sure to have a look at the news reports of the week . . .

Also be Sure to Sign Up in your Course Google Drive Folder:

f2021 external-<https://docs.google.com/document/d/1qMMn74fRR0oFe_FYUHZLo0pYxixvdx7hYQRAMpv39Tk/edit?usp=sharing>

[click ↑ here]

Thailand – Nina J.
Japan – Augusta B.
Saudi Arabia – tba
Vietnam – tba
North/South Korea – Elizabeth R.



Global Cultures News-of-the-Week Summaries

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

VIDEO EXPLORATIONS WEEK 3 . . .

Real People . . . Real Places . . .

Videos for the Semester[↗](#)

**We'll try to get Anna and Kamila and friends,
immigrants to Spain, to return this week . . .**

 ***Extranjeras (Foreign Women)***[↗](#)

(74 min., 2005, CC)

on-line access[↗](#)

On-line access[↗](#)

Available at: Kanopy Streaming Videos (Duluth Campus)
<https://umduluth.kanopy.com/video/extranjeras-foreign-women>

[click  here]

course viewing guide

REM: Turn on the Closed Caption (CC)
In Spanish; optional subtitles in English or French.

Worldwide questions of *emigration* and *immigration* are among key interests for governments and individuals. Opposition to particular immigrant groups, and immigration in general, has become a major issue in both local and world politics today, perhaps second only to the climate change crisis, COVID-19, and "globalization," as a driver of both informed and uninformed discourse, and cognizant and unapprised government policy and debate.

Whether you are party to them or not, debates and diatribes over *emigration* and *immigration* have changed the political landscapes that many of us—maybe even *most* of us—were born into.

And both the disciplined debates and vitriolic protests over *emigration* and *immigration* will likely continue in the foreseeable future.

So this week (and next week) we focus on one of the major virtually global concerns, by having a look at real people in real places, *viz.* Spain, to try to understand some of the *human* dimensions of modern-day *emigration* and *immigration*.

What are emigrants and immigrants like? What do they do? What kind of lives do they live? What makes them laugh? Cry? Angry? Sad? Worried? And what do neighbors and governments do about them?

In *Extranjeras (Foreign Women)* we're going to look at immigrants coming to Madrid, Spain. And we'll also see what's in the current news of Spain. And next week we'll have a look at Spanish emigrants going to Scotland. That is, we're going to look at people coming to Spain, and other people leaving Spain (for Edinburgh, Scotland), and check to see what appears in the current news of those two countries.

The free movement of people in the European Union (EU) is one of four basic rights guaranteed by the EU charter. “There were over 37.7 million foreigners in EU and EFTA [European Free Trade Association] countries in 2015—8% of the total population. More than 45% of these foreigners were from an EU or EFTA state” (“Which European countries attract the most immigrants?” swissinfo.ch, 5 December 2017).

**So this week we'll have a look at . . .
*Extranjeras (Foreign Women).***

(74 min., 2005, CC)



"Extranjeras (Foreign Women) shows the least known and most typical aspects of other cultures through the experience of various immigrant women living in Madrid. We see these women's everyday existence - their family environments, how they live and what they work at. We are given the chance to know what happens to their dreams, and where their affections lie. We also discover the new places they have created in order to meet and exchange."

"Shows the experiences of immigrant women from China, Bangladesh, South America, Africa, the Middle East, and Eastern Europe in Madrid."

WEEK 3 SLIDES . . .

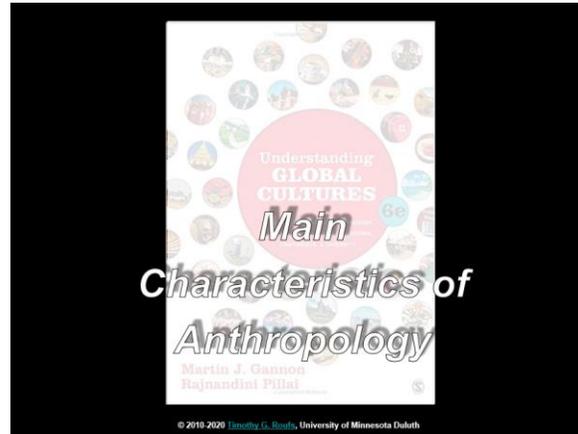
[Class Slides for the Semester](#)

No new slides this week.
Go back and review the . . .

“Main Characteristics of Anthropology” [🔗](#) (REV)

(.pptx) [🔗](#)

[click [↑](#) here]

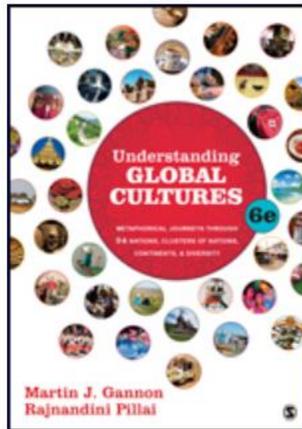


READINGS FOR WEEK 3 . . .

[Readings for the Semester](#) [🔗](#)

[Textbook](#) [🔗](#)

REM: Links on screenshots are not “hot” (active)



Pick at least one of the following "Authority Ranking Cultures" . . .

PART II: AUTHORITY RANKING CULTURES

Chapter 2: The Thai Kingdom

Chapter 3: The Japanese Garden

Chapter 4: Bedouin Jewelry and Saudi Arabia

Chapter 5. Dòn Gánh: The Two Sides of Vietnam

Chapter 6: Kimchi and Korea

(assigned readings are in **bold** letters)

News-of-the-Week

- [Thailand](#)
- [Japan](#)
- [Saudi Arabia](#)
- [Vietnam](#)
- [North/South Korea](#)

Video

En Tierra Extraña (In a Foreign Land): Struggles of the Spanish Community in Scotland
(74 min., 2014)

[on-line access](#)

course viewing guide

OTHER ASSIGNMENT INFORMATION . . .

[Main Due Dates](#)

f2021 [Module 3 – Week 3](#)

Wk 3 Focus: European Emigration and Immigration

MIDTERM EXAM . . .

[General Midterm Exam Information](#)

Available Week 6, 4-9 October 2021

PROJECT INFORMATION . . .

[Basic Information](#)

[Main Due Dates](#)

Keep thinking about your Class Project, about something *that you, personally, are interested in*. Pick out 1-3 things that interest you, that are related to the class, that you think might make a good Class Project.

**This Project is something
with which you should be able to have *fun*.**

**Your class Project is your Term Paper,
plus a short “work-in-progress” presentation.**



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

Your ***Informal Project Statement***, or Project Proposal, is due by the end of Week 5, **Saturday, 2 October 2021**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7, Saturday, 16 October 2021).

DUE: DISCUSSION WEEK 3 . . .

“Emigration/Immigration in Spain“

(optional) **FOR FUN TRIVIA FOR THE WEEK**

This week our **trivia** questions for fun relates to . . .

“Is this the world's friendliest city?”

-- [BBCCapital](#) (08 July 2015)

What is the City?



[Answer](#)

(optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

Extra Credit is available in this class.

We'll have a closer look at Extra Credit after the Midterm Exam.

OTHER (OPTIONAL) . . .

QUESTIONS? / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>